

SKILLS

- Team player
- Ability to work in diverse groups.
- Experience working with students K-8th
- Strong verbal and written communication
- Great time management
- Creative-problem solving
- Comedy and Improvisation
- Proficient knowledge in Screenwriting software: Final Draft, Celtx, and WriterDuet
- Proficient knowledge in Adobe: Photoshop and Illustration
- Basic Web Design Layout Skills (SquareSpace, Bootleg, and WordPress)

OBJECTIVE

To use my five years of experience as a playwright and artist to create stories showcasing the intersectional identity of a queer, cartoon-loving, anxiety-prone Black woman through a comedic but honest lens. Seeking employment as an animation screenwriter, I plan to bring my unique background, strong written skills, and creative illustrations to the position.

WORK EXPERIENCE

- LA Get Down Playwrights Group** (*Remotely*) Greenway Court Theatre, Los Angeles, CA MAR. 2021 — NOW
- Writing an original one-act play with comedy and spoken word elements.
 - Collaborating with a diverse group of playwrights via Zoom to read scripts and exchange feedback on tone, story structure, and character development.
 - Articulating a play's central themes to artist collaborators (directors, actors, and designers).
 - Curating and meeting self-deadlines on writing materials and being self-reliant when it comes to carving out time to read and write.
 - Hosting and attending theater events via Twitch.
- Nutrition Service Worker** Los Angeles Unified School District SEPT. 2017 — SEPT. 2021
- Supervised and instructed students K-8th.
 - Worked in groups to execute daily tasks.
 - Worked in a fast-paced environment.
 - Mediated conversations between the Supervisor and Floor workers.
 - Followed company guidelines and trained new hires while on the job.
 - Wrote and maintained Floor Schedules
- Part-Time Personal Assistant** Professional Television Director, Los Angeles, CA MAR. 2020 — JAN. 2021
- Wrote analysis essays on various autobiographies and novels.
 - Provided script and novel coverage on a weekly basis.
 - Researched and took notes on television script and films in the early developmental stages.
 - Scheduled and communicated deadlines to the TV Director and the rest of the hired staff.
 - Organized and filed: calculating personal and businesses expenses using receipts and checks.
 - Managed multiple tasks efficiently and confidently.
 - Ran errands (post office pick up/drop off and ordering items online).
- Playwright in Residence** California State University, Long Beach SEPT. 2018 — MAR. 2019
- Wrote an original full-length play on Long Beach youth titled *A Live Mixtape* which offered critical analysis on societal norms.
 - Developed PowerPoint presentations to teach the Director and Cast about the themes of my play.
 - Interviewed and recruited Cal State Long Beach Theater students for crew and actor positions.
 - Marketed on social media by targeting potential audiences, drafting flyers, and creating computer graphics.
- Co-Founder/Secretary/Playwright** Non-Profit Organization, Up & Coming Actors SEPT. 2015 — NOV. 2019
- Wrote and co-produced original plays that were commissioned by the CSULB's Office of Multicultural Affairs.
 - Hosted educational workshops to teach young artists in subjects such as playwriting, improvisation, and directing.
 - Led business meetings and workshops confidently while explaining the company's mission statements to volunteer recruiters.
 - Performed all written tasks such as operating the company's email, drafting marketing materials for social media, and Proofreading grant materials.
 - Managed incoming phone calls and operated basic office machinery
 - Performed administrative tasks such as organizing files and budgeting for productions and fundraising events.

PLAYWRIGHT CREDITS

<i>The Screen Between Us</i>	Virtual Production — Streamlight Theater Company, Festival of Healing, SEPT. 2020
<i>Heroes of the West</i>	Workshop Production — Co-writer April Bills, Studio Collaborative, Long Beach Playhouse, JAN. 2019
<i>A Live Mixtape</i>	World Premiere — California Repertory at California State University, Long Beach, MAR. 2019 Production — Greenway Court Theater, L.A Get Down Festival, MAR. 2019 Concert Reading — Kennedy Center/American College Theater Festival, FEB. 2016
<i>Tamales: A Success Story</i>	Workshop & Staged Reading — Bootleg Theater, JUNE 2018
<i>Actually Oranges</i>	Production — Up & Coming Actors, Studio Collaborative, Long Beach Playhouse, JAN. 2017
<i>Queer Politicking</i>	Production — Up & Coming Actors/CSULB Office of Multicultural Affairs, OCT. 2017
<i>A Sense of Hope</i>	Production — Up & Coming Actors, CSULB Office of Multicultural Affairs, FEB. 2016
<i>Mainstream the Dream</i>	Production — Up & Coming Actors, CSULB Office of Multicultural Affairs, SEPT. 2016
<i>No Happy Color</i>	Production — Up & Coming actors, CSULB Office of Multicultural Affairs, MAY 2015

FILMS CREDITS

<i>Police Blues</i> (Short)	Screenwriter/Co-Producer	FEB. 2018
<i>Lorena</i> (Short)	Co-Producer	2018
<i>Figuring Things Out</i> (Web Series)	Actor/Screenwriter/Co-Producer	MAY 2016 — SEPT. 2017

OTHER RELATED EXPERIENCE

Published Artist	562 Medium Magazine, Long Beach, CA	MAR. 2021
- Researched Social Media Trends and campaigned for magazine stories. - Curated an original illustration and crafting complimentary essays.		
Featured Artist	Long Beach Virtual Art Show, Long Beach, CA	APRIL 2021
- Researched local media opportunities for artists. - Illustrated an original piece on anxiety and self-loathing.		

HONORS/AWARDS

Role Call: “People to Watch”	American Theater Magazine	FEB. 2019
Hip Hop Theater Creator Award 2 nd Place	Kenned Center/American College Theater Festival	FEB. 2016 — MAY 2016
Honors: Dean’s List	California State University, Long Beach, CA	FALL 2016

TRAINING

Excel	Farsio Kottab	FALL 2021
Adobe Photoshop & Illustrator	Ralph Acosta	FALL 2021
Screenwriting 101	Erik Martinez	FALL 2021
Screenwriting Masterclass	Pete Goldfinger	FALL 2019
Sketch 101: Sketch Writing Basics	Upright Citizens Brigade, Los Angeles, CA	FALL 2018
Improv 101: Improv Basics	Upright Citizens Brigade, Los Angeles, CA	SPRING 2017
Advance Playwriting	California State University, Long Beach, CA	FALL 2016
Improv, Comedy, and Sketch	Joshua Shaun Nathan and Beth Berlin	SPRING 2016
American Theater College Festival Workshops	The Kennedy Center, Washington, DC	SPRING 2016

EDUCATION

California State University, Long Beach	Bachelor of Arts in Theater: Performance	SEPT. 2012 — MAY 2016
Long Beach City College	Certificate of Achievement for Interactive Design & Animation	AUGUST 2021 — NOW

See references available upon request.